

Concerto No. 1 for Piano and Orchestra

Heavy Clouds Over Vast Wide Open

in G-flat minor

(scored in enharmonic correspondence)

Thunderstorm Trilogy (abridged): Winds and Piano

Julian Layn
Opus 5

Maestoso $\text{♩} = 156$ ($\text{♩} = 78$) **a tempo e grazioso**
poco rit.

Flute

Piccolo

Oboe

Bassoon I
II

Piano

Con pedaliera

9

1. mf p mp a2

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

p f

Maestoso

12

Fl.

Picc.

Ob.

Bsn. I
II

unis.

mp

p

mf

Red. Red. Red. Red.

16

Fl.

Picc.

Ob.

Bsn. I
II

mf

mp

Red. Red. simile

Spirituoso
a2

19

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

22

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

f

mf

ppp

f

mf

mf

The musical score is for a section titled "Thunderstorm Trilogy (abridged): Winds and Piano", page 3. It is in A major (three sharps) and 2/4 time. The tempo is marked "Spirituoso" and the key signature is A major. The score is divided into two systems, starting at measures 19 and 22. The instruments are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon I & II (Bsn. I II), and Piano (Pno.). The piano part has a complex, rhythmic accompaniment. The woodwinds have various melodic and harmonic lines, including some with dynamic markings like "f", "mf", and "ppp". The bassoon part has a consistent rhythmic pattern. The score is marked with "Spirituoso" and "a2".

24

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

ppp

f

ff

p

Grazioso
1.

25

26

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

f

27

28

Fl. *mf* *a2*

Picc.

Ob. *f* *mf* *f* *mf* *f* *f*

Bsn. I II

Pno. *mp*

31

Spirituoso

Fl. *f*

Picc. *ppp*

Ob. *mf* *f*

Bsn. I II

Pno. *f*

33

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

mf

ppp

f

Risoluto
8va

35

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

mf

sf

pp

f

mf

8va

37

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

f

sf

mf

sf

sf

marcato

8va

39

Fl.

Picc.

Ob.

Bsn. I
II

Pno.

sf

sf

sf

sf

sf