

Concerto No. 1 for Piano and Orchestra

Heavy Clouds Over Vast Wide Open

in G-flat minor

(scored in enharmonic correspondence)

Thunderstorm Trilogy (abridged): Strings and Piano

Julian Layn

Opus 5

Maestoso ♩ = 156 (♩ = 78)

Piano

Violin

Viola

1. Violoncello I II

2. Violoncello III IV

Contrabass

5

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

unis.

mp

mf

mp

f

mp

poco rit.

a tempo e grazioso

Con pedaliera

mp

mf

mp

mf

a niente

pizz.

f

mf

p

pp

Maestoso

12

Pno.

8va

Grazioso

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

p

mp

mf

ppp

mf

mf

unis.

8

15

Pno. *mf*

Vln.

Vla.

1. Vc. I II *mp* unis.

2. Vc. III IV *mp* pizz.

Cb. *mp*

Red. Red. Red. Red. Red. Red. simile

18

Pno. *mp*

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb. *mf*

21 **Spirituoso**

Pno. *f*

Vln. *pp*

Vla. *pp*

1. Vc. I II *mf*

2. Vc. III IV *mp*

Cb. *mf*

23 *mf*

Vln. *pp*

Vla. *pp*

1. Vc. I II *mf*

2. Vc. III IV *mf*

Cb. *mf*

25 **Grazioso**

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

mp

28

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

mp

mf

Spirituoso

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

f

pp

mf

mp

mf

33

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

mf

pp

mf

mf

mf

8

This musical score is for a string quartet and piano, titled 'Thunderstorm Trilogy (abridged): Strings and Piano'. It is page 6 of the score, marked with a '6' in the top left. The tempo is 'Spirituoso'. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems, starting at measures 31 and 33. The instruments are Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Cb.), and a double bass line (labeled 1. Vc. I II and 2. Vc. III IV). The Piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The strings provide a steady, rhythmic accompaniment. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the score. The bottom of the page has a small '8' in a circle, likely a page or measure number.

Risoluto

System 1 (Measures 35-36):

- Pno.:** Measures 35-36. Dynamics: *f* (35), *mf* (36).
- Vln.:** Measures 35-36. Dynamics: *mp* (35), *p* (36), *mp* (36).
- Vla.:** Measures 35-36. Dynamics: *mp* (35), *p* (36), *mp* (36).
- 1. Vc. I II:** Measures 35-36. Dynamics: *mf* (35), *f* (36).
- 2. Vc. III IV:** Measures 35-36. Dynamics: *mf* (35), *f* (36).
- Cb.:** Measures 35-36. Dynamics: *mf* (35), *f* (36).

System 2 (Measures 37-38):

- Pno.:** Measures 37-38. Dynamics: *f* (37), *marcato* (38).
- Vln.:** Measures 37-38. Dynamics: *mf* (37), *mf* (38).
- Vla.:** Measures 37-38. Dynamics: *mf* (37), *mf* (38).
- 1. Vc. I II:** Measures 37-38. Dynamics: *f* (37), *f* (38).
- 2. Vc. III IV:** Measures 37-38. Dynamics: *f* (37), *f* (38).
- Cb.:** Measures 37-38. Dynamics: *f* (37), *f* (38).

Additional markings:

- 8va:** Indicated above the Vln. and Vla. staves in measures 35, 37, and 38.
- 8:** Indicated below the Cb. staff in measures 35 and 37.
- f:** Large dynamic marking at the bottom of the page, spanning measures 37 and 38.

