

# Concerto No. 1 for Piano and Orchestra

## Heavy Clouds Over Vast Wide Open

in G-flat minor

(scored in enharmonic correspondence)

### Thunderstorm Trilogy (abridged): Strings and Piano

Julian Layn

Opus 5

**Maestoso**  $\text{♩} = 156$  ( $\text{♩} = 78$ )

Piano

Violin

Viola

1. Violoncello I II *unis.*

2. Violoncello III IV

Contrabass

5

**poco rit.** **a tempo e grazioso**

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

*Con pedaliera*

*a niente*

*pizz.*

Pno.

 $\forall n.$ 

Vla.

 $1 - V_c - I$ 

# I

2. Vc. III

## II

Cb

Pno.

Vln

Vla.

$$1 - V_c - I$$

I

2. Vc.  $\frac{III}{IV}$

11

Cb.

15

Pno. *mf*

Vln. *Red. — simile*

Vla. *Red. — simile*

1. Vc. I II *mp unis.*

2. Vc. III IV *mp*

Cb. *pizz. mp*

17

Pno. *mp*

Vln. *Red. — simile*

Vla. *Red. — simile*

1. Vc. I II *mp unis.*

2. Vc. III IV *mp*

Cb. *pizz. mp*

8

19

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

*mf*

21

**Spirituoso**

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

*f*

*pp*

*mf*

*mp*

*mf*

23

Pno. *mf*

Vln.

Vla. *pp*

1. Vc. I II *mf*

2. Vc. III IV *mf*

Cb. *mf*

8

25 **Grazioso**

Pno.

Vln.

Vla.

1. Vc. I II *mp*

2. Vc. III IV *mp*

Cb. *mp*

8

28

Pno.

*mp*

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

*mf*

Measures 28-30. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a rhythmic pattern. The tempo is marked 'mp' and the dynamics are 'mp' and 'mf'.

31

**Spirituoso**

Pno.

*f*

Vln.

*pp*

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

*mf*

*mp*

*mf*

Measures 31-33. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a rhythmic pattern. The tempo is marked 'Spirituoso' and the dynamics are 'f', 'pp', 'mf', 'mp', and 'mf'.

33

Pno.

*mf*

Vln.

Vla.

*pp*

1. Vc. I II

*mf*

2. Vc. III IV

*mf*

Cb.

*mf*

8

Risoluto

35

Pno.

*f*

*mf*

Vln.

*mp*

*p*

*mp*

Vla.

*f*

1. Vc. I II

*mf*

2. Vc. III IV

*mf*

Cb.

*mf*

8

37 *marcato*

Pno. *f*

8va

Vln. *mf*

Vla. *f*

1. Vc. I II *f*

2. Vc. III IV *f*

Cb. *f*

39

Pno. *f*

8va

Vln. *f*

Vla. *mf*

1. Vc. I II *f*

2. Vc. III IV *f*

Cb. *f*