

Concerto No. 1 for Piano and Orchestra

Heavy Clouds Over Vast Wide Open

in G-flat minor

(scored in enharmonic correspondence)

Thunderstorm Trilogy (abridged)

Julian Layn
Opus 5

Maestoso ♩ = 156 (♩ = 78)

Flute

Piccolo

Oboe

Bassoon I
II

Horn in F I
II

Trumpet in B \flat

Piccolo Tpt. in B \flat

Trombone

Tuba I
II

Timpani
(B, B \sharp , C \sharp , G \sharp)

Piano

Violin

Viola

1. Violoncello I
II

2. Violoncello III
IV

Contrabass

8

1.
mf

9
f

mp

mf

mp

f

mf

mf

f

pizz.

f

Thunderstorm Trilogy (abridged)

poco rit. a tempo e grazioso

Fl.

Picc.

Ob.

Bsn. I II

Hn. I II

Tpt.

P. Tpt.

Tbn.

Tba. I II

Timp.

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

p

mp

mf

a niente

p

pp

Con pedaliera

10

Fl. *mf* *p* *mp* *a2* **Maestoso**

Picc.

Ob.

Bsn. I *p* *f* *mp* unis.

Bsn. II

Hn. I *p* *f* *mp* unis.

Hn. II

Tpt.

P. Tpt.

Tbn. *p* *f* *mp*

Tba. I *p* *f* unis.

Tba. II

Timp.

Pno. *p*

Vln. *p* *mp* *ppp* **Grazioso** *8va*

Vla. *mp* *ppp*

1. Vc. I *mf*

1. Vc. II

2. Vc. III *mf* unis.

2. Vc. IV

Cb. *mf*

8

Thunderstorm Trilogy (abridged)

17

Fl.

Picc.

Ob.

Bsn. I
II

Hn. I
II

Tpt.

P. Tpt.

Tbn.

Tba. I
II

Timp.

Pno.

Vln.

Vla.

1. Vc. I
II

2. Vc. III
IV

Cb.

mf

mp

unis.

8vb

mf

mf

Spirituoso

a2

Fl. *f*

Picc. *ppp*

Ob. *mf* *f*

Bsn. I II

Hn. I II

Tpt. *p* *mf* *mp*

P. Tpt. *mf*

Tbn. *f*

Tba. I II 1. unis. 1. unis.

Timp.

Pno. *f*

Vln. *pp*

Vla.

1. Vc. I II *mf*

2. Vc. III IV *mp*

Cb. *mf*

23

Fl. *ff* *Grazioso* 1.

Picc. *ppp*

Ob. *mf* *f*

Bsn. I II *p*

Hn. I II *mp*

Tpt. *mp* *f* *mf* *mp*

P. Tpt. *mp* *mf*

Tbn. *mf* *f* *mf*

Tba. I II 1. unis. 1.

Timp.

Pno. *mf*

Vln. *pp*

Vla. *pp*

1. Vc. I II *mf* *mp*

2. Vc. III IV *mf* *mp*

Cb. *mf* *mp*

26

Fl. *f* *mf* a2

Picc.

Ob.

Bsn. I *f* *mf* *f* *mf*
II

Hn. I
II

Tpt.

P. Tpt.

Tbn.

Tba. I *unis.*
II *Sub*

Timp.

Pno. *mp*

Vln.

Vla.

1. Vc. I
II

2. Vc. III
IV

Cb.

29

Fl.

Picc.

Ob.

Bsn. I
II

Hn. I
II

Tpt.

P. Tpt.

Tbn.

Tba. I
II

Timp.

Pno.

Vln.

Vla.

1. Vc. I
II

2. Vc. III
IV

Cb.

Spiritoso

f

mf

p *mf*

mp

1. unis.

f

pp

mf *mp*

mf *mf*

Fl. ³²

Picc. *ppp*

Ob. *f* *mf* *f*

Bsn. I II

Hn. I II

Tpt. *mp* *mp* *f* *mf*

P. Tpt. *mf* *mp* *mf*

Tbn. *f* *mf* *f*

Tba. I II 1. unis. 1. unis. 1.

Timp.

Pno. *mf*

Vln.

Vla. *pp*

1. Vc. I II *mf*

2. Vc. III IV *mf*

Cb. *mf*

Risoluto
Sua

Fl. *mf sf sf sf*

Picc. *pp*

Ob. *mf sf sf sf sf*

Bsn. I II

Hn. I II *ff*

Tpt. *p mp*

P. Tpt. *mp mf*

Tbn. *f*

Tba. I II *f*

Timp.

Pno. *f mf*

Vln. *mp p mp*

Vla. *f*

1. Vc. I II *mf*

2. Vc. III IV *mf*

Cb. *mf*

Fl. *Sva*

Picc. *Sva*

Ob.

Bsn. I II

Hn. I II *mf*

Tpt.

P. Tpt. *mp*

Tbn. *ff*

Tba. I II *ff*

Timp. *p*

Pno. *f* *marcato*

Vln. *Sva* *mf*

Vla. *mf*

1. Vc. I II *f*

2. Vc. III IV *f*

Cb. *f*

39

Fl. *8va* *sf* *sf* *sf* *sf* *sf*

Picc. *8va*

Ob. *sf* *sf*

Bsn. I II

Hn. I II *mf* *sf*

Tpt. *sf*

P. Tpt. *sf*

Tbn. *sf*

Tba. I II 1. *sf*

Timp. *p* *sf*

Pno. *sf* *sf*

Vln. *8va* *f* *sf*

Vla. *mf* *sf*

1. Vc. I II *sf* *sf*

2. Vc. III IV *sf* *sf*

Cb. *sf*

Acknowledgement: Music engraving by LilyPond 2.20.0 - lilypond.org - A big thanks to the LilyPond community for the exceptional music engraving platform they've built. I would also like to express my gratitude to Marvelle, Franziska, Katharina and Davina for their precious support. A special thanks goes to Ilia for his invaluable contribution to this project.