

Concerto No. 1 for Piano and Orchestra

Heavy Clouds Over Vast Wide Open

in G-flat minor

(scored in enharmonic correspondence)

Thunderstorm Trilogy (abridged)

Julian Layn
Opus 5

Maestoso $\text{♩} = 156$ ($\text{♩} = 78$) poco rit.

Flute

Piccolo

Oboe

Bassoon I
II

Horn in F I
II

Trumpet in B \flat

Piccolo Tpt. in B \flat

Trombone

Tuba I
II

Timpani
(B, B \sharp , C \sharp , G \sharp)

Piano

Violin

Viola

1. Violoncello I
II

2. Violoncello III
IV

Contrabass

unis.

mp *mf* *mp* *f* *mf* *mp* *mf* *a niente*

mp *mf* *mf* *pizz.* *f* *mf* *p*

12 **Maestoso**

Fl.

Picc.

Ob.

Bsn. I
II

Hn. I
II

Tpt.

P. Tpt.

Tbn.

Tba. I
II

Timp.

Pno.

Vln. *Sva* **Grazioso**

Vla.

1. Vc. I
II

2. Vc. III
IV

Cb.

8

16

Fl.

Picc.

Ob.

Bsn. I
II

Hn. I
II

Tpt.

P. Tpt.

Tbn.

Tba. I
II

Timp.

Pno.

Vln.

Vla.

1. Vc. I
II

2. Vc. III
IV

Cb.

mf

mp

mp

unis.
Sub

acc. *acc.* *simile*

1.

8

Spirituoso
a2

Fl. 19

Picc.

Ob.

Bsn. I II

Hn. I II

Tpt.

P. Tpt.

Tbn.

Tba. I II

Timp.

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

mf

f

mf

p *mf*

mp

1. unis.

pp

mf

mp

mf

Fl. ²²

Picc. *ppp*

Ob. *f* *mf* *f*

Bsn. I II

Hn. I II

Tpt. *mp* *mp* *f* *mf*

P. Tpt. *mf* *mp* *mf*

Tbn. *f* *mf* *f*

Tba. I II 1. unis. 1. unis. 1.

Timp.

Pno. *mf*

Vln. *pp*

Vla. *pp*

1. Vc. I II *mf*

2. Vc. III IV *mf*

Cb. *mf*

8

Grazioso

25

Fl. 1. *ff* *f* *mf* a2

Picc.

Ob.

Bsn. I II *p* *f* *mf* *f* *mf*

Hn. I II *mp*

Tpt. *mp*

P. Tpt.

Tbn. *mf*

Tba. I II unis. *Sub*

Timp.

Pno. *mp*

Vln.

Vla.

1. Vc. I II *mp*

2. Vc. III IV *mp*

Cb. *mp*

Spirituoso

Fl. 29

Picc.

Ob. *f* *f* *mf*

Bsn. I II

Hn. I II

Tpt. *p* *mf*

P. Tpt. *mp*

Tbn.

Tba. I II 1. unis.

Timp.

Pno. *f*

Vln. *pp*

Vla.

1. Vc. I II *mf*

2. Vc. III IV *mp*

Cb. *mf* *mf*

32

Fl.

Picc.

Ob.

Bsn. I II

Hn. I II

Tpt.

P. Tpt.

Tbn.

Tba. I II

Timp.

Pno.

Vln.

Vla.

1. Vc. I II

2. Vc. III IV

Cb.

ppp

f

mf

f

mp

f

mf

mf

f

1. unis. 1. unis. 1.

pp

mf

mf

mf

mf

mf

mf

8

Risoluto

Sua

Fl. *mf sf sf sf sf sf sf*

Picc. *pp*

Ob. *mf sf sf sf sf*

Bsn. I II

Hn. I II *ff mf*

Tpt. *p mp*

P. Tpt. *mp mf*

Tbn. *f*

Tba. I II *f ff*

Timp. *p*

Pno. *f mf f*

Vln. *mp p mp*

Vla. *f*

1. Vc. I II *mf*

2. Vc. III IV *mf*

Cb. *mf*

38

Fl. *8va* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Picc. *8va*

Ob. *f* *mf* *sf* *sf* *sf* *sf*

Bsn. I II *sf*

Hn. I II *mf* *sf*

Tpt. *mf*

P. Tpt. *mp* *sf*

Tbn. *ff* *sf*

Tba. I II 1. *sf*

Timp. *p* *sf*

Pno. *marcato* *sf* *sf*

Vln. *8va* *mf* *f* *sf*

Vla. *mf* *sf*

1. Vc. I II *f* *sf* *sf*

2. Vc. III IV *f* *sf* *sf*

Cb. *f* *sf*

Acknowledgement: Music engraving by LilyPond 2.20.0 - lilypond.org - A big thanks to the LilyPond community for the exceptional music engraving platform they've built. I would also like to express my gratitude to Marvella, Franziska, Katharina and Davina for their precious support. A special thanks goes to Ilia for his invaluable contribution to this project.